

Application Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail\* \_\_\_\_\_

\* If you have email then plan to receive the majority of correspondence from us via email. Update us if your email changes.

Please Circle your email if this is a new address.

## Artists

Please check the week(s) you would like to attend.

- \_\_\_\_\_ Week 1 Open Week
- \_\_\_\_\_ Week 2 Diego Sanchez
- \_\_\_\_\_ Week 2 Sara Linda Poly
- \_\_\_\_\_ Week 3 Rosalie Sunderland Day White
- \_\_\_\_\_ Week 3 Andras Bality
- \_\_\_\_\_ Week 4 Sally Bowring
- \_\_\_\_\_ Week 4 Shelly Bechtel Shepherd
- \_\_\_\_\_ Week 5 Laura Loe

## Writers

Please check the week you would like to attend.

- \_\_\_\_\_ Week 1 Cathryn Hankla
- \_\_\_\_\_ Week 2 Charlotte Morgan
- \_\_\_\_\_ Week 3 Charlotte Morgan

### Artist's Mail Application to:

Laura Loe 1712 Buford Road Richmond, VA 23235

### Writer's Mail Application to:

Charlotte Morgan 1216 Krise Circle, Lynchburg, VA 24503

I have enclosed the required deposit to reserve my space for Summer 2007. I understand that this is a deposit with the remainder (room and board, specified in this brochure) to be paid upon arrival at Nimrod Hall. Deposits are non-refundable within 60 days of your

**Nimrod**  
 Summer Arts Program  
 for Artists & Writers  
 1712 Buford Road  
 Richmond, Virginia  
 23235

# Nimrod Hall

## Summer Arts Program

### for Artists & Writers

## History

Nimrod Hall is the sort of beautiful, rambling house that only time can build. Originally built in 1783, the main house consisted of little more than a two story log cabin with legend having it first built as a stagecoach stop. A longtime summer resort, Nimrod Hall has a hotel register dating back to the turn of the century. Nimrod (which stands for *Great Hunter*) is remembered fondly by hundreds of men and women as the site of the summer camps they attended as children, Camps Nimrod for Boys & Girls, that operated from the 1930's to the 1980's. Nimrod Hall's current owners, Frankie Wood Apistolas and Jim Apistolas, inherited the Hall from her parents and have given it the love and attention Nimrod demands every summer for over 50 years. Nimrod Hall has been a summer destination for artists since 1986. Started by a group of Richmond Artists looking for a getaway to paint, these visionaries founded what is considered a second home to many artists all over the country.

Nimrod Hall is actually a euphemism for seven buildings that are built around a common inner yard. The Main house holds the dining hall, kitchen and guests. There are five guest cottages plus one cottage, affectionately referred to as the old post office, which is used for gatherings, card games and rainy day critiques for artists. The cottages are built as you'd imagine a turn of the century summer resort with private bedrooms and shared bathrooms, and big, wide-roofed porches overlooking the Allegheny Mountains, or the plush, shaded yard. The Apistolas's faithfully renovate as time and money allow, retaining the feeling of a bygone time.

Frankie Apistolas is also the chef for the summer with her legendary fresh-from-the-garden cuisine and hot from the oven homemade yeast rolls. All meals for the artist and writer weeks are provided (*and not many are missed*). Vegetarians can be accommodated (please note this on your application) but special diets cannot.

## Artists

Nimrod Hall is the perfect haven for the visual artist. Having been the site of an artist workshop for the past 20 years, Nimrod Hall has proven itself to be an inspiring and uplifting experience for all who have attended. The Arts Program for the visual artist consists of five, week-long sessions geared toward people who are not looking for formal instruction, but who want the time, in a stress-free environment, to create art among peers and resident artists. Four weeks will offer an artist-in-residence who is a professional in his or her medium, who will be available for one-on-one consultations as well as lead group critiques, with the open week designed for those who are not in need of instruction but want the time to work. Every artist will have a private room (with a shared bath) which will double as a studio.

## Writers

Having the time and opportunity to write is something no author takes for granted. Every writer will have a private room in one of the cottages or main house to use as their writing studio. The rooms are outfitted for computers and usually offer a work space in front of a window for optimum inspiration! Three weeks are devoted to writers. There are three writers-in-residence who hold group critiques and discussions each day. Writers are encouraged to read one another's works and critique the writings, but also to work on their own projects. The air is informal, though serious, and writers are encouraged to work hard during the day and play hard at night!

## All work and no play.....

Nimrod Hall is located on the Cowpasture River, site of many "tube" trips and a happy hour sunset viewing policy! Canoeing is another recreation for unwinding after a hard day of creating, and walking and hiking trails are plentiful. Readings, slide shows, and lectures can be held depending on the artist or writer-in-residence, and are always announced at breakfast for that evening. Most evenings will find artists or writers gathered on a porch watching the sunset and talking.

Nimrod Hall is owned and operated by Frankie and Jim Apistolas. The Director of the Artist Program is: Laura Kathryn Loe 1712 Buford Road, Richmond, Virginia 23235 (804)353-0407 laura@lauraloe.com  
 The Director of the Writer Program is: Charlotte Morgan 1216 Krise Circle Lynchburg, VA 24503 (434) 386-9406 charlynnmorgan@aol.com

Online brochure: [www.nimrodhallart.com](http://www.nimrodhallart.com)  
 Sorry, no online registration. Snail Mail applications only!

# Summer 2010 Artists

## Week One: June 13 through June 18

**Open Week** A week long session aimed at the artist who is not in need of instruction but would benefit from the experience at Nimrod Hall. Aside from an opening reception and a closing walk-around viewing, there will be no formal critiques or activities. This week is for the experienced artist who craves open time with no schedules and distractions who does not need the guidance of an artist in residence. *All Artist Mediums are welcome. Limit 23 artists*

## Week Two: June 20 through June 25

**Diego Sanchez** comes to Nimrod as an artist-in-residence for the first year. His work focuses on incorporating figurative elements in non traditional ways. His work focuses on experimentation, with new materials and new techniques. The perfect instructor for a new energy and direction in your work. 11 participants.

www.diegosanchez.com *All media, Oil paint, Mixed Media*

**Sara Linda Poly** teaches outdoor landscape painting classes and workshops through the Art League School located at the Torpedo Factory Art Center in Alexandria, Virginia. Presently she is a member of the Washington Society of Landscape Painters and the Oil Painters of America. www.saralindapoly.com Limit: 11 participants  
*Medium: Oil Painting*

## Week Three: June 27 through July 2nd

**Rosalie Sunderland Day White** comes to us as a valued instructor of The Art Club of Lynchburg. She has her BFA from Lynchburg College and is the recipient of many honors and awards in oil painting including the Award of Distinction from the Peninsula Fine Art Center. Rosalie focuses on small, quickly executed plein air landscape painting while at Nimrod Hall. Limit: 11 participants.

*Medium: Oil Painting*

**Andras Bality** will be coming to Nimrod for his first summer although has painted in Bath Country for several years, as well as extensively around the James River and Richmond. A professional artist, Andy has won many awards for his work and has shown in galleries nationwide. His work is loose yet focused and shimmers in his own unique way. Limit: 11 participants.

*Medium: Oil Painting*

## Week Four: July 11 through July 16

**Shelley Bechtel-Shepherd** returns for her 13th year.

She is an accomplished Virginia watercolorist who is perfect for the beginner watercolorist as well as the more advanced artist. www.

bechtelshpherd.com Limit: 11 participants. *Medium: Watercolor*

**Sally Bowring** (continued top of next page)

## Week 4 continued--

**Sally Bowring** returns to Nimrod as an artist-in-residence for the 11th year. Sally currently teaches at Virginia Commonwealth University as well as having a successful professional painting career. She will focus on helping artists explore their work with a variety of media's and approaches. Limit: 11 participants.

*Mixed Media, All Media*

## Week Five: July 18 through July 23

**Laura Loe** This week will accept the more advanced artist or painter, looking to find their own voice but who needs and enjoys group energy and the input of an experienced eye. Input and critique will be on a case to case basis and will be determined by Laura and the participant. The focus for the week will be to paint, get inspired and find the magic that Nimrod always brings to all of our work.

www.lauraloe.com Limit: 24 participants. *Medium: Oil Paint*

# Summer 2010 Writers

## Week One: July 25 through July 31

**Cathryn Hankla** is the author of ten books of poetry and fiction, the latest of which are THE LAND BETWEEN, a novel published by Baskerville Publishers in 2003 and LAST EXPOSURES: a sequence of poems published by Louisiana State University Press in 2004. She publishes poetry, short fiction, and essays in journals nationwide. Professor of English at Hollins University, she directs the M.F.A. and undergraduate programs in creative writing and is Poetry Editor for the Hollins Critic. She returns to Nimrod for the 17th year. Cathryn Hankla Professor of English; Director, MFA and Undergraduate Creative Writing Programs, Poetry Editor, The Hollins Critic. Please see <http://www1.hollins.edu/homepages/hanklac/nimrodpage.htm> for more information. Limit: 9 participants.

## Week Two: July 31 through August 7

**Charlotte Morgan** Writer-in-Residence Charlotte Morgan holds an MFA in Fiction from VCU. One of her stories is included in the 2000 Pushcart Prize Collection. Her novel, *One August Day*, was nominated for the 1999 Virginia Fiction Award. She served a year as a visiting writing professor at Hollins and has published extensively in short fiction, non-fiction, and poetry.

Limit: 9 participants

## Week Three: August 7 through August 14

Again Charlotte Morgan will serve as Writer in Residence. Week 3 will have a slightly different format than weeks 1 and 2, offering each participant considerably more unstructured writing time as well as the opportunity to do freewrites and peer conferences with other attendees at times of their choosing. Morgan will have an individual conference with each writer during the week.

Limit: 10 participants

## How to Get There

Nimrod Hall is located in Western Virginia on State Route 42 between Clifton Forge, Virginia and Millboro Springs, Virginia. It is about 1 hour from Staunton, Virginia; 3 hours from Washington, D.C.; 2.5 hours from Richmond, Virginia and 4 hours from Virginia Beach, Virginia. The mailing address in Nimrod Hall, 216 Nimrod Road, Millboro, Virginia 22460.

## Register Early to get a Space!

**See Website  
www.nimrodhallart.com  
for this brochure.**

**No online registration.**

## What To Bring *and* What's Provided

Nimrod weather is generally mild, but a portable fan for the warmer days is necessary. Easels are not provided. Very casual clothes are standard, with a bathing suit for trips to the river. A sweater in case the evenings are cool. Other nice things to have are a flashlight, bug-spray, all toiletries, a hat, sunscreen and a beach towel. All linens and towels for the cottages are provided. An ice chest can be used to chill beverages in your cabin as an ice machine is available. There is no need to bring tables or chairs to work on as there are plenty of both all around. There is a small store 4 miles away and larger stores 20 minutes away. There is one telephone in the main house off the dining hall. You are welcome to use the phone, but when possible, it's better to call out instead of receiving calls. Cell phone coverage is spotty but available for some carriers. The phone number at Nimrod Hall is 540-862-0531. You will need to bring all of your art supplies (including an easel/lighting if you are painting indoors). Phone lines are not available for computer modems. Please bring a phone card for long distance calls. Verizon is your best bet for cell coverage.

# Application Information

On the back of this panel you will find an application. On the registration card please check your week preference. **If you receive a spot in the week you indicate then you will not hear from us until your confirmation letter is sent. If you provide an email address an email confirmation letter will be sent.** If the week is filled someone will contact you to try and reschedule. **Please Register quickly to avoid losing a spot.** We fill weeks on a first come, first served basis. A waiting list will begin when a week is filled, in the event that a participant has to cancel. No deposits will be returned within 60 days of a workshop in the event of a cancellation.

## Artist Fees

Nimrod Hall Summer Artist Program costs are as follows: \$695 for each 5 day session. This includes all meals, a private room in a cottage (shared bath) and all art fees. Supplies are to be provided by the participating artist. \$270 due as deposit to secure space (as soon as possible, as spaces are on a first-come- first-served basis). \$425 due upon arrival at Nimrod Hall. A 15% gratuity of the \$425 is customarily extended to the Staff who make our stay so pleasant and are collected at the end of the week.

## Writer Fees

Nimrod Hall Summer Writers Program costs are as follows: \$735 for each 6 day session. This includes all meals, a room in a cottage and all writer fees. \$225 due as deposit to secure space (as soon as possible as spaces are on a first come, first served basis). \$510 due upon arrival at Nimrod Hall. A 15% gratuity of the \$510 is customarily extended to the Nimrod Hall Staff who make our stay so pleasant. We will collect the gratuity at Nimrod Hall at the end of the week.

*Once your application has been received, you will be added to the week you've registered for. Letters of confirmation will be mailed (or emailed if you have provided a current address) the end of April (artists) or May (writers). However, we will continue to accept applications, as space allows, until the sessions begin. Sessions will close as they fill. Please apply early so you get the artist or writer you prefer.*

*Deposits are non-refundable within 60 days of your workshop.*